COLD PLUNGE POOL / DISCONNECTED FROM THE EAST BATHS/WALL

<u>GREAT BATH (OPPOSITE NICHE)</u>

*** BATH IS 1.6 METRES DEEP**
*** 5 STEPS LEADING DOWN**
*** 24m by 11.6m ALMOST SAME SIZE AS A LEISURE CENTRE SWIMMING POOL**
*** WATER 5 FEET DEEP, ROMANS HEADS ABOVE SURFACE Bec. COULDN'T SWIM**
*** NICHES AND BATH WTH BENCHES FOR BATHERS, TABLES FOR FOOD/DRINK**
*** PICTURE OF BATHS - ROOF, COLOURFUL WALLS**
*** BATHERS: RELAXATION , SHARE GOSSIP, PLAY GAMES, EAT/DRINK IN NICHES**
*** ROOF 20m TALL REACHED SEMI CIRCULAR WINDOW YOU SEE UP THERE**
*** SCONCES OR TORCHES THAT LIGHT UP BATHS**
*** OYSTER SHELLS / SPOONS / CHICKEN BONE FRAGMENTS / BROKEN AMPHORA/STORAGE POTS FOR WINE FOUND IN EXCAVATIONS OF DRAINS, ETC**
*** CROSS BETWEEN PUB / LEISURE CENTRE / MEETING PLACE**
*** *<u>GORGON'S HEAD PICTURE</u>* RETRIEVED IN ABBEY CHURCHYARD FACE DOWN BUILDING WORKS IN 1790.**

<u>SIDE OF BATH NEAR ROOF FRAGMENT</u>

*** FINGER MARKS ON ROOF TILE - HUMAN OR ANIMAL? ACCIDENT NOT SEEN UP IN THE ROOF ARCHES/HIDDEN FROM VIEW / WHILE CLAY/MORTAR DRYING**
*** GAPS FOR INSULATION / ALSO LIGHT STRUCTURE**
*** LARGEST FIND IN MUSEUM + DIDN'T MOVE FAR AS FOUND IN MIDDLE OF BATH**
*** NOTICE LARGE SQUARE COLUMNS HELD UP ROOF**

<u>SPRING</u>

*** SHOW PICTURE (ANCIENT TIMES) / PRIESTS ONLY/ SPECIAL CUT WINDOWS FOR PUBLIC / THIS IS WHERE CURSE TABLETS WERE THROWN FROM TO ATTRACT SULIS-MINERVA'S ATTENTION**
*** 12 CENTURY MONKS OF MONASTERY**
*** JOHN OF TOURS, BISHOP OF BATH MONASTRY AND ABBEY, 12C, POSSIBLY SUPERVISED THE BUILDING OF MONKS BATHS/INFIRMARY FOR SICK**
*** JOHN DE TOUR REALISED THE MEDINICAL POWERS OF THE MINERAL WATER**
*** DID THEY KNOW ROMAN RESERVOIR WAS THERE/JUST BUILT ON TOP?**
*** MYSTERY TO THE MONKS HOW THE WATER WAS HOT.**
THERE WAS A SUPERSTITIOUS BELIEF AMONG THE POPULATION THAT THE HEAT WAS DERIVED FROM THE MAGIC OR NECROMANCY OF KING BLADUD'.
*** KING BLADUD, MYTHOLOGICAL FOUNDER OF BATH IN ANCIENT TIMES, COULD COMMUNICATE WITH THE DEAD / SO THE NAME <u>KINGS BATH</u> STUCK**
*** The Queen of Denmark visited in the early 1600s - she used the spring water and made the baths popular. SHE ELEVATED THE POPULARITY OF THE BATHS**
*** SAW FLAME IN KINGS BATH, WAS SCARED AND WENT INTO THE SMALLER BATH WHICH BECAME KNOWN AS THE <u>QUEEN BATH</u>**
*** 1700s BATH SPAS WERE VERY POPULAR**
*** THEY FELL OUT OF POPULARITY IN THE 1800S WHEN VICTORIANS WERE DRAWN TO BEACHES**
<u>* ENERGY CAPTURE SCHEME -</u> STAINLESS STEEL ENERGY CAPTURE BLADES WHICH HEAT BUILDINGS VIA PIPE SYSTEM - TO LEARNING CENTRE, WORLD HERITAGE MUSEUM OVER ROAD AND BATH ABBEY… STILL HARNESSING THE ENERGY